

HCC 5 year Learning Journey: Art & Design

Cycle 2: Exam

- 10 weeks preparation time responding to exam theme
- 10 hour controlled assessment

Revision and GCSE Exams

Courses

Careers

Skills

Real World

GCSE Art & Design

Artist, Illustrator, Graphic Designer, Fashion Designer, Tattoo Artist, Art Teacher, Curator, Photographer

Proficiency in drawing, painting, printmaking and 3D art practices, creative and critical thinking, design skills, research, problem solving, presenting ideas

Working within a brief, developing ideas, creating a portfolio to showcase work, planning and exhibiting artwork, evaluating research and presenting findings

Cycle 1: Mock Exam

- Investigate project theme through the assessment objectives e.g. mind map, observational drawing, experimenting with media, plan and present outcome.

Year
11

Cycle 3: Identity continued

- Planning/designing exhibition work
- Present final outcome / exhibition
 - Annotation
 - Evaluation

Cycle 2: Identity

- Introduction to coursework theme
- Mind map & mood board
- Initial drawings and photography
- Experimentation of a variety of media and techniques e.g. printmaking, multimedia, clay
- Artist research

Cycle 2: Sweet Repeat

- Observational drawing
- Composition decisions
- Acrylic painting skills
- Artist study: Wayne Thiebaud
- Genre: Pop Art

Cycle 3: Natural Wonders

- Clay model
- Pattern
- Texture
- Artist Study: Eric Abel
- Genre: Folk Art

Year
10

Cycle 1: The Workshop

- Observational drawing
- Mark Making
- Sgraffito
- Painting and printmaking
- Artist research

Cycle 1: Mixed Messages

- Photography
- Collage
- Scaling up using a grid
- Artist Study: James Rosenquist
- Genre: Pop Art

Year
9

Cycle 3: Faces

- Mixed Media
- Automatic drawing
- Gestural drawing
- Artist Study: Basquiat
- Genre: Portraits

Cycle 2: Curious Characters

- Study animals in art
- Working with clay in 3D
- Artist Study: Various
- Genre: Gargoyle Sculpture

Cycle 2: Extra/Ordinary

- Colour Theory
- Perspective
- Watercolour skills
- Grid enlarging
- Artist Study: Michael Craig-Martin
- Genre: Still Life

Cycle 3: Portraits

- Grid drawing
- Facial proportions
- Grid-drawing for accurate self-portrait
- Artist study: Da Vinci, Rembrandt
- Genre: Portraits

Year
8

Cycle 1: Fantastic Beasts

- Observational drawing
- Create new hybrid creatures
- History of printing and Press-printing
- Artist study: Various
- Genre: Ukiyo-e Prints

Cycle 1: Sensational Surface

- Why is Art important?
- Observational drawing
- Mark Making, Tone, Form
- Working with clay in relief
- Artist Study: Vincent Van Gogh
- Genre: Landscape

Year
7

- Evaluate work using knowledge of the five elements: line, shape, colour, tone and texture
- Explore with relative depth the styles of: Abstract and Realism
- Produce focussed ideas

Year
6

AO1

- Develop ideas through investigations, demonstrating critical understanding of sources.

AO2

- Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and

AO3

- Record ideas, observations and insights relevant to intentions as work progresses.

AO4

- Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.