



5 year Learning Journey: Music

Cycle 2

AOS 1
Complete final performances and compositions

Revisit all Areas of Study from 2 to 5

Cycle 3

**Submission of coursework
Revision for Listening Exam
covering all Areas of Study**

Courses

Careers

Skills

Real World

A Level or T Level course in Music or Music Tech.
University courses in Performing Arts or Music.

Producer, Composer/Songwriter, Solo Performer, Band Performer, Music Journalist, Music Therapist, Music Teacher, Manager, Instrument manufacturer

Problem solving, collaboration, creativity, communication, independence, resilience, fine motor, concentration and focus

Working in a group towards a common goal, using creativity, having a hobby which brings you joy and develops you as a person

Cycle 1

AOS 1 – Integrated Portfolio and Practical Component

- Performances and Compositions
- Revisit previously studied Areas of Study

Year 11

Cycle 3

AOS 1 – Practical Component

- Performance and Composition

AOS 5 – Conventions of Pop

Revisit previous AOS

Cycle 2

AOS 1 – My Music
Integrated Portfolio Performance and Composition

Cycle 2

Conventions of Pop

- Blues/ Jazz / Rock n Roll / Rock / Funk / Disco / Hip Hop / Power Ballads / 90s Indie
- Performing/ Composing and Listening
- WCET
- Notation
- Singing

Cycle 3 Culmination Project - Covers

- Listening development
- WCET
- Performance skills
- Composition
- Music software

GCSE spec OCR J536

Cycle 1

AOS 1 – My Music Integrated Portfolio Performance and Composition

- AOS 2 – The Concerto Through Time
- AOS 3 – World Music

Year 10

AOS 4 - Film Music

Revisit previously learnt Areas of Study

Cycle 1

20th Century Music

- Film Music/Minimalism/Serialism/Avant Garde/Cartoon/Video Game
- Performing/Composing/Listening
- Music software
- WCET

Year 9

Cycle 3

Reggae, Salsa and Samba

- WCET – Instrumental development / knowledge
- Vocal development
- Listening development
- Composition

Cycle 2 Music Through Time

- Early Music
- Renaissance
- Baroque
- Classical
- Romantic
- WCET Performance
- Composition
- Listening
- Instrumental and Vocal Development

Cycle 2

Programme Music

- Listening Development
- Performance development
- Composition Skills
- Musical elements
- Notation development
- Music software

Cycle 3

Traditions of the World

- WCET on World Music Instruments
- Vocal development
- Listening development
- Composition

Cycle 1 Song Writing

- Creating a chord progression
- Creating a melody/riffs
- Notation skills
- Music software
- Listening/vocal development
- Year Group competition

Year 8

Cycle 2 Music Through Time

- Early Music
- Renaissance
- Baroque
- Classical
- Romantic
- WCET Performance
- Composition
- Listening
- Instrumental and Vocal Development

WCET = whole class ensemble teaching

Cycle 1 Exploring Music
The Elements/Notation/Exploring Instruments

- Vocal ,Listening and instrument practise **WCET**
- Basic notation, rhythm and Musical elements

Year 7

Cycle Assessment points

- Knowledge quiz week 1 and 10
- Mid-cycle assessments between week 4 to 6
- End of cycle assessment week 10

Performing	Composing/Creating	Listening	Singing
<p>Performing individually or as a group.</p> <p>You will be assessed on:</p> <ul style="list-style-type: none"> • Accuracy • Technique • Timing 	<p>Creating your own pieces of music.</p> <p>You will be assessed on:</p> <ul style="list-style-type: none"> • Melodic development • Harmonic development • Rhythmic development 	<p>Listening attentively to a variety of music.</p> <p>You will be assessed on:</p> <ul style="list-style-type: none"> • Identifying musical elements in the music. • Using key words to describe. 	<p>Singing to gain a sense of ensemble and performance</p> <p>You will be assessed on:</p> <ul style="list-style-type: none"> • Phrasing • Accurate pitching • Dynamic contrast • Expression